

Fantasy-Times

& SCIENCE FICTION NEWSSCOPE

Volume 8 - Number 5

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(Whole No. 173) - 10¢

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STARTLING GOES BI-MONTHLY

SPACE SERIES GOES QUARTERLY

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SPACE S-F & S-F ADVENTURES
GO BI-MONTHLY

-story on page 2-

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

"Startling" Going Bi-monthly "Space" Going Quarterly

New York, N. Y., 16 March, (CNS) - Two of Standard's science-fiction magazines will change schedules in the very near future.

Startling Stories will go bi-monthly starting with the August 1953 issue. The last monthly issue will be the June 1953 issue. There will be no July 1953 issue. It is hoped by the editor and publisher that this will be for only a short time and that Startling will be able to go monthly again in the Fall of 1953.

The reason given for this change is that not enough good material is reaching editor Sam Mines for the magazine to continue monthly. Stated Sam Mines, "I will not publish, knowingly, bad material in my magazines. Since I can't obtain enough good material to continue monthly, Startling will go bi-monthly." Trimmed edges will remain. Farmer's serial, the first in Startling will begin in the October issue. It
(concluded on page 6, column 1)

"Space S-F" & "S-F Adventures" Go Bi-monthly

by James V. Taurasi

Flushing, N. Y., 10 March, (CNS) - With their current issues, both Space Science Fiction and Science Fiction Adventures indicate that they are no longer monthlies, but back on their bi-monthly schedules. No reason is given for this quick about face.

Both magazines were monthlies for such a short time, one month, that the change caught all, including the editors, by surprise. Many fans figured it right when they predicted that these two magazines would not stay monthly long.

Actually, both magazines never were able to keep to their bi-monthly
(concluded on page 6, column 1)

"Madge" Goes Monthly

Evanston, Ill., 7 March, (CNS) - The Hamlings' science/fantasy magazine, Imagination goes monthly with the June issue. At present it is published nine times a year.

About future issues of the magazine editor Bill Hamling reports: "The June issue, on sale April 28 contains: "The Star Lord", a short novel by Boyd Ellanby, the cover story; cover is by Malcolm Smith, a striking interplanetary scene illustrating "Star Lord". Novellette by Philip K. Dick, "Psycheck"; this boy is turning out some very nice stories and Madge has a good supply of them for future issues! Shorts include: "Effie" by Daniel F. Galouye; "Rub-A-Dab-Dub" by Frank Richards; "The Grander" by Zenna Henderson; and "Death Sentence" by William Vine. The June issue also inaugurates Madge's "Science Fiction Library", a book review feature conducted by Mark Reinsberg, old-time fan, and now stf-book reviewer for the Chicago Tribune. Also, the June issue carries out Madge's new policy of using numerous science-fantasy cartoons spaced throughout the magazine. I believe this will prove to be a very popular feature—you might let fandom know that Madge is in the market for cartoons. We prefer to see pencil roughs; if acceptable we will ok them for finish.

"The July issue (on Sale May 28th) will feature a new Smith photo-cover; this new one is really something. For the first time an actual photograph of interstellar space is used; all items on the cover are photographed — including
(concluded on page 6, column 2)

Margulies & Merwin's S-F Mag Is "Fantastic Universe"

FIRST ISSUE TO BE DATED JUNE-JULY 1953

New York, N. Y., 12 March, (CNS) - Leo Margulies and Sam Merwin proudly announced today that the first issue of their new science/fantasy magazine, Fantastic Universe, will be on the stands in mid-April 1953. It will be the field's first 50¢ magazine, since the long ago days of the super-large Gernsback quarterlies.

It will be dated June-July 1953, be published bi-monthly and will contain 192 pages. Tho it's called digest size, it is slightly larger than the usual. It will be the same size as the company's (King-Size Publications, Inc) The Saint Detective Magazine, now on the stands. In fact it will be more than a magazine, it will be more in the form of a large anthology of new stories. The magazine will not contain interior illustrations, but will have a full colored cover. The first issue will be a handsome full - colored cover by Alex Schomburg.

Stated publisher Leo Margulies and editor Sam Merwin: "It is our intention to give you the greatest possible variety within the entire range of fantasy and science-fiction. With this issue (the first) we believe we have come very close to our goal."

The first issue will contain: "Nightmare Tower" by Jacques Jean Ferrat; "Viscous Circle" by Frank Belknap Long; "The Fire and The Flesh" by E. Hoffman Price; "The Maugham Obsession" by August Derleth; "The Other Tiger" by Arthur C. Clarke; "The Small Bears" by Philip K. Dick; "The Minister Had To Wait" by Roger Dee; "Finders Keepers" by Milton Lesser; "Time In Thy Flight" by Ray Bradbury; "It's In The Blood" by Eric Frank Russell; "Of Those Who Came" by George London; plus an article, "War In Heaven" by Fletcher Pratt; and "Universe In Books" (book reviews) by the editor. Naturally there will be an editorial and Publisher's message.

(concluded on page 6, column 2)

"FANTASTIC S-F" HAS FOLDED?

Flushing, N.Y., 18 March, (CNS) - From reports coming in it seems that the large size, Fantastic Science-Fiction has folded. The third issue was suppose to be on the stands February 15th, but to-date has not appeared. A number of our readers report that their subscriptions have been returned.

NEW SCIENCE FICTION MAG REPORTED SOON COMING FROM CHICAGO

Chicago, Ill., 28 Feb., (CNS) - From a very reliable source we learn that Century Publications will soon publish a digest-sized science-fiction magazine. It is suppose to be bi-monthly, 35¢ a copy and Gilbert Meites is suppose to be the editor. The magazine is to be somewhat like Amazing Stories, and also to include two-color interior illustrations. The reports indicate that they are paying, to some, 3¢ a word for material. No information on the title, but rumors have it that "Nebula" is under consideration.

Century, among other things, published pocket-books, and has in the past published a few s-f pocket-books.

NEW YORK FIRM TO PUBLISH A S-F MAG

New York, N. Y., 1st March, (CNS) - It has been rumored that a New York firm, at present publishing comics and digest size magazines will soon put out a science-fiction magazine. The rumors state that this new s-f mag will be digest size, bi-monthly and 35¢. The publisher is a brother of a well-known cartoonist.

SCIENTI-BOOKS

by Stephen J. ~~Wicks~~

Recent science/fantasy books:

"A Book Of Modern Ghosts", edited by Cynthia Asquith. Weird tales, published since 1950. Chas. Scribner's Sons, New York, \$3.00.

"King Conan" by Robert E. Howard, Gnome Press, New York, \$3.00.

"The Best From Fantasy & Science Fiction - Second Series", edited by Boucher & McComas. Little, Brown & Co, \$3.00.

"To The Devil: A Daughter" by Dennis Wheatley. A novel of Sorcery & Black-Magic. Hutchinson & Co., London, 12/6.

"Tales To Be Told In The Dark", edited by Basil Davenport. 14 weird tales. Dodd, Mead Co., \$3.00.

"Second Stage Lensman" by E. E. Smith, Ph.D. Fantasy Press, \$3.00.

"The Golden Apples Of The Sun" by Ray Bradbury. Doubleday, \$3.00.

"Science Fiction Adventures In Dimension", edited by Groff Conklin, Vanguard, New York, \$2.95.

"Worlds Of Tomorrow", edited by August Derleth. Pellegrini & Gudahy, \$3.95.

"Star Science Fiction Stories" edited by Frederick Pohl. Ballantine Books New York. Cloth Bound, \$1.50, pocket-sized edition, 35¢.

Recent science/fantasy pocket-books:

"Space Platform" by Murray Leinster, Pocket Books, Inc., New York, 25¢.

"The Haploids" by Jerry Sohl. Lion Books, Inc., New York, 25¢.

"Destination: Universe" by A. D. van Vogt, Signet Books, Inc., New York, 25¢.

"The Witching Night" by C. S. Cody, Dell Books, Inc., New York, 25¢.

"Pebble In The Sky" by Isaac Asimov, Galaxy Science Fiction Novel, #14, 35¢.

"Tarzan The Terrible" by Edgar Rice Burroughs, W. H. Allen, London, 2/-.

"Lost On Venus" by Edgar Rice Burroughs, W. H. Allen, London, 2/-.

Come to the FAN-VET CONVENTION on April 19, 1953, at Werdermann's Hall, 3rd Ave at East 16th St., New York, 1 pm.

COSMIC REPORTER

by Arthur Jean Cox

When they presented the reprint of Ray Bradbury's "Here There Be Tygers" in the first issue of the new semi-slick Amazing, Editor Browne said: "More than likely you've never read this one before." He's right. If you'll compare it with the original story in Healy's "New Tales Of Time And Space" you'll see that it's entirely a different version. The one in Amazing is a previous draft of the story.

While we're on the subject, you might also compare the text of "Welcome, Brothers" by Ray Bradbury in #29 Authentic Science Fiction with that of the original story, "Mars Is Heaven". It's been Anglicized: Ohio has become Rottingham-on-the-Thames, and so on.

You can see a photograph of Clifford D. Simak in the February 21st issue of The Saturday Review; near the front -- in an advertisement for the Minneapolis Star and Tribune...

The Heinlein story in the first issue of the new Amazing is incredibly disappointing. The only story currently on the stands which I can recommend is "Mother" by Phillip Jose Farmer in the February Thrilling Wonder Stories: It may not come under the heading of "entertainment" but it's a superb piece of work. "Cue For Quiet" by T. L. Sherred, a serial, beginning in the April issue of del Rey's Space Science Fiction. Sherred, you may recall, was the author of a terrific story, "E For Effort", which appeared in the May 1947 issue of Astounding Science Fiction. It was his first story and nothing by him has appeared since.

SLICK S-F

by Donald E. Ford

Esquire, March, 1953:

"Coast-To-Coast By Rocket" by Flet-
(concluded on page 6, column 2)

FRENCH S-F

A HISTORY OF FRENCH SCIENCE FICTION

by Georges H. Gallet

(In Two Parts - PART TWO)

AMONGST the next books scheduled to appear, are A. E. van Vogt's "World Of A" - Le Monde des A, and "Voyage Of The Space Beagle" - La Faune de l'Espace, also an anthology edited by yours truly.

FURTHER American and British SF novels will be contracted for in the near future for publication in LE RAYON FANTASTIQUE.

ON the other hand, two other French houses have published SF Books. They are the "Anticipation" series at LE FLEUVE NOIR including: Les Conquerants de l'Univers (Conquerors of the Universe) by F. Richard-Bessiere; A l'assaut du Ciel (Storming the Sky), Retour du "Meteore" ("Meteor"'s return), Planete vagabonde (Vagrant Planet), Le Pionnier de l'Atome (Pioneer of the Atom), and Croisiere dans le Temps (Cruise In Time) all also by F. Richard-Bessiere; and Les Chevaliers de l'Espace (Space Knights) by Jean Gaston Vandel; Au-dela de l'Infini (Beyond Infinity) by Jimmy Guieu; Les Fabricants de Soleil (Sun Makers) by Vargo Statton; Le Satellite Artificiel (Artificial Satellite) by Jean Gaston Vandel; Les Astres Morts, (Dead Suns) same author; Le Maître de Saturne (Master of Saturn) by Vargo Statton, (British title: "Inferno!"); L'Invasion de la Terre (Invasion of Earth) by Jimmy Guieu; La Planete Petrifiée (Petrified Planet) by Vargo Statton; La Flamme Cosmique (Cosmic Flame) by same author; Alerte aux Robots (Beware of Robots) by Jean Gaston Vandel. Except for the Vargo Statton's titles, all these are original French novels, of the thrill and thunder type rather second rate as SF, although Jean Gaston Vandel has shown some improvement.

The "Horizons fantastiques" series at LE SILLAGE with only 2 books: Paradis Atomiques (Atomic Days) by R. Teldy Nain; and L'Univers Vagabond (Vagrant Universe) by Leon Groc & Jacqueline

Zorn. According to the publisher a translation of "The World Below" by S. Fowler Wright (Forrie's preferred SF Novel) should be published soon under the French title: "Cette Sacree Planete!" (This Darned Planet!)

This very month, a new publishing house to which I act as counsel, has published: Soucoupe Volante (Flying Saucer) by Jean de la Hire as first book of a regular series of adventures, mystery and SF Books. They intend to publish more SF titles by this French author and eventually by American and British authors.

Besides these specialised series of SF Books, a few more SF titles have been published experimentally in the last two or three years in other series or singly by several publishers:

At HACHETTE's:

Max Ehrlich's "The Big Eye" (L'oeil Géant).

Robert Heinlein's "Sixth Column" (Sixième Colonne).

L. Ron Hubbard's "Death's Deputy" (Le Bras Droit de la Mort), upon my urging.

In "Jeunesse du Monde", series of juvenile books:

Robert Heinlein's "Red Planet" (La Planete Rouge).

In "Les Grands Romans Etrangers" series of foreign novels:

George R. Stewart's "Earth Abides" (Le Pnt sur l'Abime);

John Collier's "The Touch Of Nutmeg" (Un rien de Muscade).

At GALLIMARD's: in "La Serie Noire" series of mysteries:

Curt Siodmak's "Donovan's Brain" (Le Cerveau du Nabab).

At STOCK's:

Jack Williamson's Les Humanoides (Humanoids).

And, very recently in Le Club-Francais du Livre's selection (a small book-of-the-month organization):

Curt Siodmak's "City" (Demain, les Chiens).

LE RAYON FANTASTIQUE publishes presently eight books a year, paper back popular books with illustrated cover in colors, sell at 55¢ each.

LE Fleuve Noir "Anticipations" books appear at about the same rate, similar presentation, sell at 65¢ each.

LE SILLAGE "Horizons Fantastiques" are larger format, sell at \$1.10 each. SOUCOUPE VOLABTE (Andre Jaeger, publisher) is about the same format as LE RAYON FANTASTIQUE, sell at 60¢.

HACHETTE "Romans Extraordinaire" same as Le Rayon Fantastique except for jacket instead of single cover, sell at 50¢ each.

ALL of the above can be procured from me by interested French reading/or s-f collector fans. They may contact me at 3 Square du Thimerais, Paris 17 eme, France.

T H E E N D

"STARTLING" GOES BI-MONTHLY
(concluded from page 2, column 1)

will be called "A Beast Of The Fields"- and will be in three parts.

Also edited by Sam Mines, Space Stories, will go quarterly, from bi-monthly, starting with the September issue. The last bi-monthly issue will be dated June, 1953.

Fantastic Story Magazine and Thrilling Wonder Stories will remain bi-monthlies, and of course the annual, Wonder Story Annual will be continued.

SPACE SCIENCE FICTION & SCIENCE FICTION
ADVENTURES GO BI-MONTHLY
(concluded from page 2, column 1)

schedule before they went monthly. A check will reveal that both magazines skipped dates in 1952-53.

The company's two other magazines, Fantasy and Rocket Stories were delayed in coming out, and many informed persons predict that they'll have a very shaky future.

The "paper curtain" put around these magazines by the publishers prevents any news getting out, so that most of their readers are in the dark as to what's going on.

What hurts is that all the magazines are above average in contents, formats (the copied), & art work. Del Roy has done a good job, the sabotaged by his publisher, John Raymond.

In England, Space Science Fiction is still coming out monthly.

COME TO THE FAN-VET CON., 19 APRIL 1953

"IMAGINATION" GOES MONTHLY
(concluded from page 2, column 2)

space ships made out of balsa wood by Smith for the cover. It's a striding innovation in photo covers, which Lodge has been pioneering in the field. Advance info on coming feature novels: July: "Voyage To Eternity" by Milton Lesser; August: "The Buttoned Sky" by Geoff St. Reynard. Then there will be novels following by Rog Phillips, Dwight V. Swain, Kris Neville, and others by Lesser, Galouye, etc. All excellent stories with fine covers by Terry, Smith and McCauley."

"FANTASTIC UNIVERSE"
(concluded from page 3, column 1)

Price is 50¢ a copy, 6 issue subscription for \$2.50. It'll be published by King-Size Publications, Inc., 11 West 42nd Street, New York 36, New York.

SLICK S-F
(concluded from page 4, column 2)

cher Pratt, illo Alex Ebel. Fletcher Pratt has attempted to portray how the more practical aspects of Earthbound rocket travel might be under a commercial venture. He feels that 1500 MPH is more likely to be more practical on a NYC to Frisco run; rather than higher speeds, which would only mean less capacity & more discomfort for the passengers. Nice double page illustration.

Life, February 9, 1953:

"The World We Live In: Miracle Of The Sea" (Part II). A 22 page article that fans and non-fans should find very interesting. It also captures the cover with a painting by Levicki of under-sea life. In fact, the cover is better than most s-f mags. I imagine a lot of people will save this issue like they do certain issues of National Geographic. I'm getting extra copies, myself. Worth the 20¢ for the illustrations alone.

Word has reached us at Press Time that Vortex Science Fiction, shelved last Fall, will be on the newsstands in April.

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Hall, 3rd Avenue, at East 16th Street, New York City. Most of the New York sci-
fi editors, many artists, authors and publishers will be down. Buy at the auc-
tion and help the boys in service. Admission to the convention is F R E E!!!!

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(*on leave with the U. S. Army)

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